



# J3 PRODUCTION SERVICES



**WE'LL MEET YOU THERE!**



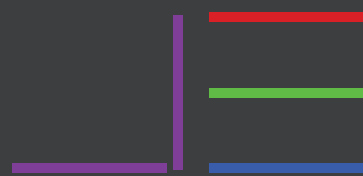


# Production Services

## HD Production Truck

### **Mobile Production Trailer**

50' single- expando trailer, 50' x 14' footprint with landings and stairs. Unique Efficient "Cold - Room Design" with nearly all gear racked in easy-accessible racks near AC. Tractor & Trailer are 80' combined.



## Production Services

Exceeding expectations with creative solutions.

### ■ Broadcast quality services

At J3 Productions, we understand the struggles of putting on a broadcast-quality show on a tight budget. Our engineers and production teams have decades of expertise to deliver you a top-notch quality show that you'll be proud to put your name on it. At J3, we are building relationships nationwide that also enhance your production. If you can dream it, we can deliver it.

## OUR EQUIPMENT



### Production Switcher/Video Router/ Graphics

- Grass Valley 4.5 ME Kayenne Switcher with Kayenne 4 Stripe Panel.
- NVision 8280 Routing and Control System 288 x 576 HDSDI - 3Gb 9 Optical in, 18 Optical out 48 Ch Embedding/DeEmbedding 16 Ch DeEmbedding
- Kaleido Densite Multiviewers (30 x KMV-3911-8X2 Dual Output Multiview Cards SDI/HDMI Out)
- ChryonHego Mosaic HD Graphics - Lyric 8.5

### Production Monitoring

- 6 x 55" Boland Professional Broadcast HDTV LCD HDSDI Monitors 8 x 32"
- Boland Professional Broadcast HDTV LCD HDSDI Monitors
- 2 x Sony PVM-A170 OLED 17" Monitors (Video Shading)
- 6 x 21.5" FeelWorld Broadcast Field Monitors
- 3 x 21.5" Panasonic Broadcast Stage Monitors

### Cameras

- 6 x Sony HDLA Sleds
- 8 x Sony HSC-300 1080i/720p HDTV Digital Triax Cameras (5 X 300; 3 X 300R)
- Sony Master Set-up (MSU-1500) Unit with 11 RCP 1500's

### Camera Support

- 3 x Vinten Vector 700 Pan & Tilt Head
- 3 x Vinten Vector 70 Pan & Tilt Heads
- 6 x MSE MT-1 Heavy Duty Tripods
- 3 x MSE-Libec H-85 Pan & Tilt Head
- 3 x Bogen-Gitzo Tripods

### Lenses

- 2 x Canon 86 x 9.3B HDTV Box Lens
- 2 x Canon 75 x 9.3B HDTV Box Lens
- 1 x Canon 100 x 9.3B HDTV Box Lens
- 1 x Canon 72 x 9.3B HDTV Box Lens
- 3 x Canon HJ 11E x 4.7B HDTV ENG Lens
- 1 x Canon HJ 18 x 7.8B HDTV ENG Lens
- 1 x Canon HJ 22 x 7.6B HDTV ENG Lens

### Audio

- Studer Vista IX console, 40 mic in, 56 line in, 56 line out, 80 AES in/out, Dante I/O, 5 MADI ports
- 2 x Studer Vista Stage Box - 24 mic in, 8 line out
- ESE E-488 Master Time Code Generator
- Dorrough 1200B Stereo Signal Audio Test Set
- 4 x Genelec 8040 Speakers
- 6 x Shure FP 23 Microphone Amplifier
- 2 x 360 Systems DCEM-3000 Digicart/ EX Ethernet
- 4 x Tiff Lines

### Microphones

- Shure Axient Digital Quad Receiver
- 3 x Shure Axient Digital Handheld with SM58 head
- 2 x Shure Axient Digital Bodypack
- 1 x AKG AT825 Stereo Microphones
- 1 x Sony ECM-66B Lavalier Microphones
- 4 x Sony ECM-77 Lavalier Microphones
- 6 x Sennheiser 416 Shotgun Microphone
- 8 x ElectroVoice RE50B Dynamic Omni-directional Microphone

## OUR EQUIPMENT



### Booth Kit

- 3 x Sennheiser HMD-25-1 Announcer Headsets
- 3 x Studio Technologies 215 Dante announce boxes
- 3 x RTS 4030 IFB Belt Packs
- 3 x Sony MD46 Hand Microphones
- 3 x Telex IFB Earsets
- 2 x Beyerdynamic DT-108 Single Muff Headsets
- 2 x Beyerdynamic DT-109 Double Muff Headsets

### VTR/DDR

- 10 x AJA Ki-Pro rack Hard Drive recorders
- 1 x EVS 6 channel
- 1 x EVS 12 channel
- 1 x EVS 4 channel Spot Box
- 1 x Xfile XT 3

### Intercom

- RTS Adam-M Frame:
- 1 OMNEO-48 (48 ch Dante card)
- 1 MADI2-64 (64 ch MADI card)
- 1 AIO-16A Front Card
- RTS Adam-M Modular Matrix Intercom
- 30 x PH-88 sided headset, Flex Boom W/A
- 4 x Roameo Wireless Intercom Beltpack 1.92-1.93 GHZ
- 1 x Adam XCP48-Telco
- 1 x Omneo OMI 48-FC-BC Kit
- Adam AEDI@PI
- 6 x RTS KP 5032 Keypanel
- 5 x RTS KP 3016 Keypanel (LPP)
- 12 x PH-88 PH-88R5 Sided Headset, Flex Boom W/A
- 4 x Roameo Wireless Intercom Beltpack 1.92-1.93 GHz

### Intercom (cont.)

- 2 x Roameo Wireless Intercom Access Point 1.92-1.93
- 4 x RTS HR-1 Headset, Single side w/ boom A5M
- 10 x Studio Technologies Model 370A beltpack (Dante capable)

### Lighting

- 1 x Arri Light Kit (2x 650, 2x300)
- 2 x Ivan Mylo LED 3 Point Light Kits

### Terminal Toys

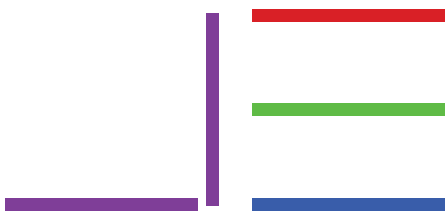
- 5 x AJA FS4s Frame Sync/Cross Converters
- 3 x AJA FS1s Frame Sync/Cross Converters
- 1 x AJA FS2 Frame Sync/Cross Converters

### Fiber Transmit

- 1 x Transmit Rattler, 4 x receive Rattlers
- 18 x Fiber Transmit from Router Card
- 9 x Fiber Receive Router Card
- Neutrik Opticon MTP implemented between Trailer & Stage Boxes & Uplink
- 6 x AJA ST to HDMI
- 4 x Telecast MRX5292/ Telecast MTX5292
- 10 x AJA ST to HDMI

### Power Requirements

- 208 Volts AC 3 Phase w/ground
- 200 amps minimum
- Cam-Lok connectors Truck carries 250ft of power cable with pigtails



# Production Services

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